

Curriculum Vitae

David Antolín Gil

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EDUCATION

-Master in Scoring for Film, Television and Video Games. - Berklee College of Music, Valencia campus.

• 2012-July 2013.

-Bachelor of Arts in Music Teaching for Primary School. -University of Valencia • 1993-1996.

-Composition studies under the guidance of Marian Didu (acclaimed best composer by Romanian's Composers Society) & César Cano • 1995-2002.

-Piano studies. -Valencia's Conservatory & Luca Chiantore • 1983-2000.

- Languages: *Spanish* (native), *Catalan* (fluent), *English* (proficient) & *French* (proficient).

COMPOSER

Music for

Video, Timelapse and Photography

-“Descenso” ~ Pablo Chacón. Première: September 2013.

-“2ha” ~ Tana Garrido. Première: end of June 2013.

-“I am Life” ~ Mikel Cámara. Première: end of June 2013.

-“Cambio” ~ Carlos Escolástico • 2013.

-Promotional video of the photography book *“A la Hora en el Lugar”* ~ Eduardo Nave. • 2013.

-“Timelapsing the End Times” ~ Mikel Cámara. Awarded at BBK Timelapse • 2011.

-“Normandie: les rivages du débarquement” ~ Eduardo Nave • 2006.

Short films

-“Beneplácito” ~ Álgvar Andrés. In progress.

-“Toc Toc” ~ María Albert. Co-composer • 2013.

-“Tengo el Bolsillo Lleno de Monstruos” ~ Ramón Chorques • 2010.

-“Hadas y Lobos” ~ Joaquín Iborra • 2009.

-“Ojos de Soñador” ~ Jose Vicente García Herrero • 2004.

Dance

-“En Silencio” ~ Sara Abad. Video-dance • 2012.

-“Suite Home” ~ David Antolín & María Carbonell • 2001.

Concert Music

-“El Llanto del Sauce” symphonic band & brass quintet. ~ New Brass Quintet & Castellon Municipal Band. • 2008.

-“Jardín Esférico” for brass quintet. ~ Mestral Brass • 2002.